

What Do You Do with a Drunken Sailor?

English Sea Shanty

Piano

5 1 3 5 4 - 5

What do you do with a drunk-en sail - or, what do you do with a

The first system of music is in 4/4 time. The treble clef staff contains a whole rest in the first two measures, followed by a melody starting on G4. Fingerings are indicated as 5, 1, 3, 5, and 4-5. The bass clef staff provides a harmonic accompaniment of chords.

6 2 4 2 1 2 1

drunk-en sail - or? What do you do with a drunk-en sail - or, ear - ly in the morn - ing?

The second system continues the melody from measure 6. The treble clef staff shows a sequence of notes with fingerings 2, 4, 2, 1, 2, 1. The lyrics are: "drunk-en sail - or? What do you do with a drunk-en sail - or, ear - ly in the morn - ing?".

11 5 3

Put him in the brig un - til he's so - ber, put him in the brig un- til he's so - ber,

The third system begins at measure 11. The treble clef staff features a triplet of eighth notes (G4, A4, B4) with a fingerings of 5 and 3. The lyrics are: "Put him in the brig un - til he's so - ber, put him in the brig un- til he's so - ber,".

16 2 4 2 1 2 1

put him in the brig un - til he's so - ber, ear - ly in the morn - ing.

The fourth system begins at measure 16. The treble clef staff shows a sequence of notes with fingerings 2, 4, 2, 1, 2, 1. The lyrics are: "put him in the brig un - til he's so - ber, ear - ly in the morn - ing.".

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21 *8va*

p *8va*

27 *8va* LH plays treble clef

8va RH in bass clef

5 5 3 5

33

39

45