

# Silent Night

Joseph Mohr

Franz Gruber

1  
Sil - ent night, Ho - ly night, All is  
4  
1 3

The first system of the musical score for 'Silent Night'. It consists of a treble and bass clef staff. The treble clef staff has a 3/4 time signature and contains the vocal line. The bass clef staff contains the piano accompaniment. The lyrics are 'Sil - ent night, Ho - ly night, All is'. There are fingerings '1' above the first and fourth notes of the vocal line, and '1' and '3' below the first and third notes of the piano accompaniment.

6 2 3  
calm, all is bright, 'Round yon Vir - gin  
1  
6

The second system of the musical score. The treble clef staff continues the vocal line with lyrics 'calm, all is bright, 'Round yon Vir - gin'. The bass clef staff has a single note on the first measure. Fingerings '2' and '3' are above the second and third notes of the vocal line, and '1' is above the first note of the vocal line. A '6' is written below the first measure of the bass clef staff.

11 1  
Moth - er and Child, Ho - ly In - fant, so ten - der and  
11  
1 3

The third system of the musical score. The treble clef staff continues the vocal line with lyrics 'Moth - er and Child, Ho - ly In - fant, so ten - der and'. The bass clef staff continues the piano accompaniment. Fingerings '1' and '3' are above the first and third notes of the vocal line. A '11' is written below the first measure of the bass clef staff.

# Silent Night

16 *Left hand over*

mild. Sleep in heav - en - ly peace \_\_\_\_\_,

21

Sleep in heav - en - ly peace.

Silent night, holy night, shepherds quake at the sight;  
 Glories stream from heaven afar,  
 Heavenly hosts sing Alleluia!  
 Christ the Savior is born, Christ the Savior is born!

Silent night, holy night, Son of God, love's pure light;  
 Radiant beams from thy holy face  
 With the dawn of redeeming grace,  
 Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.