

Joy to the World

Isaac Watts

George Handel

5 4 3 2 1 3 2 1 2 3

Joy to the world! The Lord is come. Let earth re -

The first system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble clef and a bass clef. The music is in common time (C). The treble staff contains the melody with fingerings 5, 4, 3, 2, 1, 3, 2, 1, 2, 3. The bass staff provides a harmonic accompaniment with chords and single notes.

6 4 5 5 4 3 2 - 5 4 3 5

ceive her King! Let ev' - ry heart, pre - pare Him

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff has fingerings 6, 4, 5, 5, 4, 3, 2, a dash, 5, 4, 3, 5. The bass staff continues with chords and single notes.

11

5 4 3 5 4 3 4 3

11 room, and Heav'n & na-ture sing, and Heav'n & na-ture sing, and

The third system of musical notation, starting at measure 11. The treble staff has fingerings 5, 4, 3, 5, 4, 3, 4, 3. The bass staff continues with chords and single notes.

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16 Heav'n and Heav'n and na - ture sing.

Joy to the world! The Lord is come!
 Let earth receive her King;
 Let every heart prepare Him room,
 And Heaven and nature sing,
 And Heaven and nature sing,
 And Heaven, and Heaven, and nature sing.

Joy to the World! The Savior reigns!
 Let men their songs employ;
 While fields and floods, rocks, hills and plains
 Repeat the sounding joy,
 Repeat the sounding joy,
 Repeat, repeat, the sounding joy.

No more let sins and sorrows grow,
 Nor thorns infest the ground;
 He comes to make His blessings flow
 Far as the curse is found,
 Far as the curse is found,
 Far as, far as, the curse is found.

He rules the world with truth and grace,
 And makes the nations prove
 The glories of His righteousness,
 And wonders of His love,
 And wonders of His love,
 And wonders, wonders, of His love.