

Hava Nagilah

17 3 2 - 3

Ha - va na - ren - na - na, ha - va na - ren - na - na,

This system contains measures 17 through 20. The music is in G major (one sharp) and 3/4 time. Measures 17-18 feature a triplet of eighth notes in the treble clef. Measures 19-20 feature a pair of eighth notes followed by a quarter note in the treble clef. The bass clef accompaniment consists of chords in the left hand.

21 3

Ha - va na - ren - na - na, vay - nis - m' - cha.

This system contains measures 21 through 24. Measures 21-22 feature a dotted quarter note followed by an eighth note in the treble clef. Measures 23-24 feature a triplet of eighth notes in the treble clef. The bass clef accompaniment continues with chords.

25 2 - 3

Ha - va na - ren - na - na, ha - va na - ren - na - na,

This system contains measures 25 through 28. Measures 25-26 feature a triplet of eighth notes in the treble clef. Measures 27-28 feature a pair of eighth notes followed by a quarter note in the treble clef. The bass clef accompaniment consists of chords.

29 3

Ha - va na - ren - na - na, vay - nis - m' - cha.

This system contains measures 29 through 32. Measures 29-30 feature a dotted quarter note followed by an eighth note in the treble clef. Measures 31-32 feature a triplet of eighth notes in the treble clef. The bass clef accompaniment continues with chords.

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33

U - ru, u - ru a - chim,

37

1 3 *accelerando*

U - ru a - chim b' lev sa - me - ach, U - ru a - chim b' lev sa - me - ach,

41

U - ru a - chim b' lev sa - me - ach, U - ru a - chim b' lev sa - me - ach,

45

2 5

U - ru a - chim! U - ru a - chim! B'lev sa - me - ach!

1 5