

Happy Land

A Shape Note Hymn

Leonard Breedlove

There is a hap - py land. Far, far a - way;
Where saints in glo - ry stand, Bright, bright as day.

The first system of musical notation is in 4/4 time and B-flat major. The treble clef part features a melody with triplets and a quintuplet. The bass clef part provides a simple harmonic accompaniment. The system concludes with a double bar line and repeat dots.

O how they sweet-ly sing, Wor - thy is our Sa - viour King;

The second system continues the melody and accompaniment. The treble clef part includes a triplet and a sequence of notes with fingerings 1, 2, 1, 3, 4, 3, 2. The bass clef part continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

Loud let his prai - ses ring, Praise, praise for aye.

The third system concludes the piece. The treble clef part features a triplet and a final cadence. The bass clef part provides a final accompaniment. The system ends with a double bar line and repeat dots.

2. Come to the happy land, Come, come away!
Why will you doubting stand? Why yet delay?
O we shall happy be, When from sin and sorrow free
Lord, we shall live with thee, Blest, blest for aye.

3. Bright, in that happy land, Beams ev'ry eye;
Kept by a Father's hand, Love cannot die.
Then shall his kingdom come, Saints shall share a glorious home,
And bright above the sun, We'll reign for aye.